

fot. Katarzyna Cegielkowska



ROBOT

Unia Teatr Niemożliwy (Warsaw/Poland) & David Zuazola (Chile)

In the future, robots coexist with human beings. The World moves on and the robots do their job of helping people – until they began to think for themselves. The government is not happy with this, and orders all the robots on the planet to be locked up and destroyed.

And so the robots are almost extinct. Almost. One day, Clara, a girl in a wheelchair, goes a long way from home and arrives at a concentration camp. There she meets a robot, probably the last robot on planet Earth. Thus they start a deep friendship based on silence and understanding. But something terrible happens and they are separated.

70 years later, the robot reawakens and begins the search for Clara – in a world that has changed, and where intolerance of difference reigns. "Robot" is a performance made mostly using recycled materials. As usual with David Zuazola's work, the mechanisms, stage design and compelling characters inhabit a different, unique world of powerful stories, far from all conventions.

concept David Zuazola
direction Marek b. Chodaczyński
music Marek Żurawski
adaptation
 Marek b. Chodaczyński &
 David Zuazola
puppet design David Zuazola

Ministerstwo Kultury i Dziedzictwa Narodowego.

Dofinansowano ze
 środków Ministra Kultury
 i Dziedzictwa Narodowego
 pochodzących z Funduszu
 Promocji Kultury Promocji
 Kultury i m. st. Warszawy



 tickets 15/5 zł  Chamber Stage | Warszawska 2