

fot. Adéla Yosicková



FATHERLAND

Jan Mocek & Jan Mocek (Czechy)

"Fatherland" combines elements of durational performance art, documentary, and video. Director Jan Mocek constructs it around an intimate and multi-layered situation: he meets his own father, Jan Mocek, a man thirty-four years older than himself, on stage. The shared name and obvious physical resemblance between the men serves as an impetus to play with the theme of identity, in which the present of the father transforms into the future of the son.

Who will I be in 2052? How will my body – and my thoughts – change? To what extent is it possible to deviate from inherited behaviour patterns and traditional life scenarios? "Fatherland" is an invitation to become engrossed in a collective meditation about time, our relationship with the country we come from, and our own various alternative futures.

director Jan Mocek
performers Jan Mocek, Jan Mocek
sound Matouš Hekela
lighting design David Prokopič,
 Ondřej Kyncl

This performance is realized in coproduction with Festival 4+4 Days In Motion and Archa Theatre as part of the Archa.lab Art Residency Program.

 tickets 15/5 zł

 Main Stage | Rynek 10