

fot. Agon Mehmeti



A.Y.L.A.N

City Theatre Gijilan (Kosovo)

In Roccalumera, a small town in Sicily where nothing happens and the residents are afflicted by boredom and desperation, everyone is pinning their hopes on the arrival of refugees. They hope a refugee boat will draw attention to their town as well as ensuring that its residents benefit from foreign aid. But the refugee boats pass them by as they sail toward the big cities, and they don't stop at Roccalumera. Then one day, everything changes when the sea washes up a man's corpse on the beach...

"a.y.l.a.n" is an ironic theatrical performance about the actual story of refugees in Europe and the efforts of many unscrupulous people to profit from their tragedy. The play forces us to see the story of the other in ourselves at a time when in many European countries anti-migrant feeling is on the rise and empathy for their stories and suffering is declining.

Teatri i Qytetit - Gjilan is one of the most prolific theatres in Kosovo. The first performances of this theatre took place 1944. Blerta Neziraj, who was awarded numerous national and international prizes, is one of the most renowned directors in Kosovo.

text Jeton Neziraj

director Blerta Neziraj

stage and costume design

Mentor Berisha

choreography Gjergj Prevazi

music Tomor Kuci

lighting design Yann Perregaux

director's assistant Avni Shkodra

english translation

Alexandra Channer

artistic director

Erson Zymberi

production Teatri i Qytetit –

Gjilan/Kosovo

cast Aurita Agushi,

Ernest Zymberi, Kushtrim Qerimi,

Tringa Hasani, Gani Rrahmani,

Alban Shahiqi,

Mikołaj Markiewicz (questimate)

 tickets 15/5 zł

 Main Stage | Rynek 10