

fot. Michał Wojtarowicz



A JA ŻYJĘ BARDZO

Fundacja Pod Sukniami (Szczecin/Poland)

"A ja żyję bardzo" is a moving journey through a world created by Piotr Gęglawy, a poet based in Szczecin. A professional and an amateur actor meet on stage to bring the characters and stories described in the poems to life. We will meet the Penguins, who teach Angels to fly. Together with Potato, we will fall in love with the Thick Onion. And with Wolf Adam, who was afraid to be afraid, we will go on a trip to the pet store. These poetic visions are complemented by scenes that depict the show's making. What will result from the clash of such different worlds and sensitivities? What did the creators learn about themselves in their search for a common path? Does theatre have the power to resurrect those who disappear from our lives?

Piotr Gęglawy is an artist with Down's Syndrome based in Szczecin. His artistic journey began with drawings in which he presented his visions of the world. Then he started writing poems. His friendship with Romek Zańko from Fundacja Pod Sukniami. Resulted in creation of a performance in which the memories of the artist are intertwined with his poems.

directed Ewa Galica
screenplay Ewa Galica,
 Paweł Niczewski, Romek Zańko
poems Piotr Gęglawy

 tickets 15/5 zł  Chamber Stage | Warszawska 2